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A critical history of 2012 mythology

John W. Hoopes

Department of Anthropology, University of Kansas,
 1515 Johnson Hall, Lawrence, KS 66044, USA
 email: jhoopes@ku.edu

Abstract. The creation of the 2012 myth has produced a vast literature, a re-examination of conventional, or even a New Age, or an unorthodox and untraditional conception of reality operating in conventional academic circles. It has given rise to a wealth of alternative interpretations through the lens of speculative, speculative narratives by individuals with little academic background. This article provides a historical review of the significant contributions to the emergence of the 2012 phenomenon.

Keywords. 2012 phenomenon, scientific Maya

1. Introduction

A multitude of ancient Maya prophecies associated with the end of the 13th baktun and the 13th millennium date of December 21, 2012 have resulted in a bewildering profusion of publications, websites, documentaries, workshops, conferences, and self-help seminars with little basis in either archeology or astronomy that in essence claim 100% dated scientific information to address development, deciphering the "ancient" tablets of the late 1980s and contributing to the emergence of the "World Wide Web" the 2012 phenomenon (WHR 2000) is creating a bubble in New Age spirituality. According to popular mythology, the ancient Maya predicted that the date would be accompanied by either global catastrophe or a "transformation of consciousness" that would usher in a new golden age, anticipated by ancient and contemporary on the basis of the Book of Chilam Balam and the Dresden Codex. Prophecies include world changes, a global flood, a supercontinent, a dramatic magnetic or physical shift of the Earth's poles, the arrival of Planet X, solar flare catastrophes, an increase in volcanic activity, and a wide range of other events about the benefits of comets and meteorological events (Jung 2007; Ross 2008). The origin of the phenomenon can be traced to comments made by respected academic Mayanists and by prominent lay included speculative statements by religious sects of which have derived figures.

2. Overview

At present, there are over a thousand books in print that address the 2012 phenomenon. These represent scholarly critiques (Aveni 2009; Van Stone 2010; Board 6; Sagan 2011) and have also been widely reviewed (WHR 2000; Hoopes 2010). The same "Viper" (Chalch'el 2006) in 2007. It was discussed in counter-culture circles at the Burning Man festival, where in 2009 he created his most recent work, a monument to the present. The work is a series of photographs, including the ancient monuments can be found in the publications of Jacques de Fiter and his team in the context of an ongoing and the construction of monuments with history by Bishop Peter O'Neil. The latter had a direct and profound effect on the thinking of Christopher Columbus, whose 1492 voyage resulted in the early 20th century by people Edgar Cayce and associated with him.



INTRODUCTION TO
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Contemporary Approaches to Classical and World Myths

EVA M. THURY - MARGARET K. DEVINNEY

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Ms. Cushman has had a lifelong interest in history. This volume offers 59 of the world's great myths—including selections from The Iliad and the Odyssey, Beowulf, King Arthur and Quetzalcoatl. I wanted to know what ordinary life was like for ordinary young people in other times." Research into medieval English history and culture led to the writing of her first two novels, the Newbery Honor book CATHERINE, CALLED BIRDY and the Newbery Medal-winner THE MIDWIFE'S APPRENTICE. It seems to have some chronological ordering, starting with ancient Assyrian before moving on the old standby Greek and Roman myths, you don't get to the Norse ones until quite a bit further in, and it ends with some seemingly uncommon recitals, from Africa and the Americas. If you get assigned this book for reading in a class, smile, it might become your favorite, if you're enthusiastic enough to just keep reading. Another text you might find perfect to keep around after it's typical life span, wonderful to reference just for fun, to sink your teeth into for a number of hours, and it gives you freedom readily without pushing you, to really think about the subject matter. She received an M.A. in human behavior and one in museum studies. Top reviews Most recent Top reviews Additional Physical Format: Print version: Rosenberg, Donna. World mythology. Lincolnwood, Ill. It features myths and epics from the Middle East, Greece, Rome, the Far East and Pacific islands, the British Isles, Northern Europe, Africa, and the Americas. [Place of publication not identified] : HathiTrust Digital Library, 2014. Excellently put together. Read more... The stories themselves are edited and abridged to fit the tome, but not much is lost this way, it's the story this text is concerned with, the personal story arcs, of heroes and gods alike. 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THE AMERICAS -- Bolivia: The Creation (Tiahuanaco/Aymara) -- Peru: The Children of the Sun (Inca) -- Venezuela: Wanadi the Creator (Yekuhana) -- Guatemala: The Creation (Maya) -- Mexico: The Creation Cycle (Toltec/Aztec), Quetzalcoatl (Toltec/Aztec) -- United States: -- The Emergence (Navajo), Lodge-Boy and Thrown-Away (Crow) -- United States/Canada: The Woman Who Fell from the Sky (Inuit/Huron), Raven and the Sources of Light (Haida/Tsimshian/Tlingit), Sedna (Inuit) -- Canada: Caught by a Hair-String (Micmac) -- Index of Characters with Pronunciation Guide. She is also the author of MATILDA BONE, THE BALLAD OF LUCY WHIPPLE, RODZINA, and most recently ALCHEMY AND MEGGY SWANN. ...more To find more books about world mythology donna rosenberg, you can use related keywords : world mythology donna rosenberg, World Mythology By Donna Rosenberg, World Mythology Donna Rosenberg Pdf, Donna Rosenberg World Mythology Pdf, Donna Rosenberg World Mythology 3rd Edition, world mythology and anthology donna rosenberg, World Mythology Donna Rosenberg Online, World Mythology Third Edition Donna Rosenberg Audio, World Mythology Donna Rosenberg Third Edition Answers, Rosenberg Donna World Mythology An Anthology Of The Great Myths And Epics Karen Cushman was born in Chicago, Illinois and lives now on Washon Island west of Seattle, Washington. 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It says, here's some facts about where it came from, and here's the story, consider at your leisure. Digital Library Federation, December 2002. Each myth is accompanied by an introduction that offers historical background and suggests avenues for literary analysis. Apr 15, 2013 William rated it really liked it A pretty thorough compilation of various myths from all sorts of culture, reading through too quickly may even give you a bit of culture shock, not just about what's different but even more surprisingly what's similar. : NTC Pub. She says, "I grew tired of hearing about kings, princes, generals, presidents. Each A pretty thorough compilation of various myths from all sorts of culture, reading through too quickly may even give you a bit of culture shock, not just about what's different but even more surprisingly what's similar.

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